

# Order of Worship: A Festival of Lessons & Carols

**Magnificat in D major, BWV 243 [1723, revised 1732]**

**Johann Sebastian Bach (1685-1750)**

**Beth Welty, violin; Edward Wu, violin; Noralee Walker, viola; Sandi-Jo Malmon, cello;  
Jennifer Slowik, oboe; Jeffrey Mead, organ**

**Gathering Music** *Meine seele erhebt den Herrn (BWV 733)* Johann S. Bach (1685-1750)  
(My soul doth magnify the Lord)

**Welcome** Rev. Judy Arnold

**A Moment of Silence**

**Prelude** *Et exultavit*  
Susan K. Navien  
(And my spirit rejoices in God my Savior)

**Advent Wreath Lighting** The Alexander family

**\*Processional Hymn** *Once in Royal David's City* NCH #145  
Verse 1: Maire Claire DuBard and Sophie DuBard  
Verses 3 & 5: Congregation (please omit verses 2 & 4)

**\*Gathering Prayer and Lord's Prayer** Kathleen Zagata

**In this season of deep winter, we thank you, O Boundless God, for the darkness that limits our outward sight and nurtures interiority. We thank you for the cold air that limits the frolicking of summer months and invites a slower more cautious pace to our lives. We thank you for the frozen earth that limits our penetration and planting and requires our patience and respect. Forgive us, O God, when we do not respect our own limitations or the limits set by others. Make us ever more humble and more respectful. Meet us in this hour of worship, we pray, and invite us into the infinite glory of Your love so that our love of earth and others will be creative and fruitful and boundless. Amen.**

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our sins as we forgive those who sin against us. And lead us not into temptation but deliver us from evil, for Thine is the Kingdom and the power and the glory forever, amen.**

**\*An Act of Praise** *Gloria in excelsis Deo* PH #116  
(Children in grades pre-kindergarten through 3rd are invited to leave for their classes.  
Grades 4th through 12th will stay in the sanctuary with their families.)

**The Word in Lessons and Carols** (Congregation may remain seated)

**Lesson** Isaiah 9: 2, 6-7 Rev. Judy Arnold

**Carol** "Magnificat anima mea"  
(My soul doth magnify the Lord) Senior Choir

**Lesson** Isaiah 11: 1-2, 6-7, 9 Isaac Kneiss

**Carol** *Lo, How a Rose E'er Blooming* PH # 131

**Lesson** A reading from Mary Oliver Leigh DuPuy Carlisle  
*Making the House Ready for the Lord*

**Carol** *Quia respexit humilitatem* Senior Choir  
(For he has regarded the lowliness of his handmaid)  
Susan K. Navien  
*Omnes generationes*  
(By every generation)

**Lesson** Luke 1: 31-35, 38 Marsha Lamson

**Carol** *Qui fecit mihi magna* Senior Choir  
(For the Mighty One has done great things for me.)  
Tony McPherson  
*Et misericordia*  
(His mercy is for those that fear him.)  
Elizabeth Page & Peter Owens  
*Fecit potentiam*  
(He has shown strength with his arm.)

**Lesson** A reading from Rainer Maria Rilke Rev. Will Burhans  
*Das Marienleben (The Life of Mary) – "The Annunciation to Mary"*

**Carol** *What Child is This?* PH#140  
(Verses 1 & 3 only)

**Lesson** Luke 2: 1, 3-7 Sarah Campbell

**Carol** "Deposuit potentes de sede" Senior Choir  
(He has brought down the powerful from their thrones and lifted up the lowly.)  
Peter Owens  
*Suscepit Israel*  
(He has helped His servant Israel in remembrance of His mercy.)  
Cindy Wankowicz, Marcie Troisi, Lucy Sanders

**Lesson** Luke 2: 8-16 Cam McPherson

**Carol** *The First Nowell* PH #141  
Verse 1: ALL  
Verse 2: Women (ALL sing refrain)  
Verse 3: Men (ALL sing refrain)  
(please omit verse 4)  
Verse 5: ALL

**Offertory – Invitation and Prayer of Dedication** Rev. Will Burhans  
*Sicut locutus est* Senior Choir  
(According to the promise He made to our ancestors...)

**Lesson** A Reading from Howard Thurman Janet Vaughn  
*Christmas Is the Season of Affirmation*



**CHRISTMAS PLANTS WHICH GLORIFY OUR SANCTUARY  
ARE GIVEN TO THE GLORY OF GOD AND IN LOVING MEMORY OF:**

**John Cawston, by his wife, Janice Wilson**

**Janet Dewhurst, by the Mahoney Family**

**Peter French, by the French family**

**Theo Greene, by Fred Greene and family**

**Janet Harvey, by the Mahoney family**

**Joyce Mills-friends and family, by Janice Wilson**

**Our Parents: Margery & Tom Montgomery, Theo & Bob Hall,  
By Kris & John Montgomery**

**Irene & Bradley Roberts and Barbara & Kent Ellis,  
By Lee & Karen Roberts**

**Our Parents: Ross & Ruth Rosenberger and Ruth & Leslie Coldsnow,  
and Grandparents: Eva & Ara Coldsnow  
by Peter & Connie Rosenberger**

**Ann Russell, by Ann's family**

**Gaspar Salvo,  
By Beverly & Bob Stone**

**John P. Sawyer, by and our parents and dear friends  
by Susan Dreyfus Sawyer and Andy Spiegel**

**Thomas Smith, beloved husband & father,  
by Robin, Chris, and Emily Smith**

**Our grandmothers, Gladys & Diane,  
by Robin, Chris, and Emily Smith**

**Our grandfather, Bumpa,  
by Maggie & Lizzie Splaine**

**Christopher W. Stone, by Cynthia Stone**

**Ralph W. Stone, by Cynthia Stone**

**Robert & Dorothy Stone, Jane Stone, & Richard Stone,  
By Beverly & Bob Stone**

**Frank Wilson, by Jennifer & John Wilson**

**James & Edith Wilson, by Janice Wilson**

**CHRISTMAS PLANTS WHICH GLORIFY OUR SANCTUARY  
ARE GIVEN TO THE GLORY OF GOD AND IN HONOR OF:**

**The kitchen clean-up committee & all of their care and hard work  
for our church, by the Tresselt family**

**Our granddaughter, Avery Lewis  
by Kris & John Montgomery**

*People for Whom We Are Praying ...*

The family of David Mortensen	In their grief
The family of Bob Shirley	In their grief
The family of Joyce Mills	In their grief
Brooke (Heather Carbone's sister)	Health and healing
Martha George	For courage and healing
Dory Cole Ogden, niece of Stephen W. Cole	For healing
Jessica Brand	For healing

**Home for the Holidays: Welcoming Our Young Adults, College Students & Recent Graduates.  
Wednesday, Dec. 27 at 6 PM in Ripley Chapel**

This event is for our young adults, college students (freshmen/women through PhDs) and our recent graduates who are home with their families for the holidays. Join Ben, Rev. Judy, Rev. Will, and Kathleen for a Ripley Chapel Service. After the service, we will move to the Forum Room for pizza and some catching up with each other. The evening begins at 6:00, pizza probably around 6:30 and we'll end no later than 7:30. Hope you can join us!

**Ways to help the The Outdoor Church this year**

We are supporting them through the Advent Worlds of Change boxes. By putting our loose change in these small rectangular boxes throughout Advent, we are joining many others to empower small change to make large changes in the lives of the Outdoor Church Congregation. Boxes are available at the back of the Sanctuary and in the lobby. Please fill one with change and bring it to church on Christmas Eve.

**December 31 is our next Sunday at the Outdoor Church**

We join them to distribute sandwiches, small necessities, and a message of hope and unconditional love. This Holy Connection has more impact on those bringing food than it does on those receiving it. There are many ways to help for all ages. Please visit our website for more information. ***Don't miss this opportunity to end 2017 on this powerful note.***

## Welcome!

We are happy you have joined us today for worship. We hope that in the coming hour of quiet, song, prayer, sacred scripture, and communal gathering, you will awaken more fully to God's presence in your life and the world around us.

### Restrooms

Restrooms are located down the stairs as you first enter the front doors of the church.

### Accessibility

We now have an inductive hearing loop for those whose hearing aids have Telecoil (ask your audiologist). Listening devices are also available in the back. For our coffee hour in Chidley Hall, an elevator is located out the doors to the right of the front chancel area and down the hall. Please ask a greeter if you need assistance.

### Childcare

Children are always welcome in the sanctuary! We appreciate the sounds of little ones among us. If you'd prefer, there are trained caregivers in our a nursery on the floor beneath the sanctuary. Ask a greeter if you need help finding it.

### Family Room

There is also a comfortable room with water, sofas, chairs, carpet and a video link to the service for when you need more room to attend to your family. It is located just outside the doors to the right of the front chancel area.

### Children (Stepping Stones) and Youth Church School

Classes for children and youth in pre-k through 12th grade are taught during worship. Families begin the worship service together in the sanctuary. Children are then invited to join us at the front (if they are comfortable) for the Time for the Young. Afterwards, the children and youth are led to their classrooms by their teachers.

### Get connected!

Please tell us about yourself and/or request a prayer by filling out a Welcome/Prayer Request Card found in each pew and place it in the offering plate when it passes. We look forward to getting to know you at Coffee Hour, held downstairs immediately following the service.

**[www.fcc-winchester.org](http://www.fcc-winchester.org)  
[facebook.com/fccwucc](https://www.facebook.com/fccwucc)  
Text FCCW to 22828 to join our email list**

**A FESTIVAL OF LESSONS AND CAROLS**  
*Magnificat in D major*, BWV 243 [1723, revised 1732]  
Johann Sebastian Bach (1685-1750)

The annual *Festival of Nine Lessons and Carols* is a beloved tradition from England where God's word is proclaimed and contemplated in a special sequence of readings, prayers, choral anthems and congregational carols and hymns. In the *Festival of Nine Lessons and Carols*, we weave together scripture, poetry and song, calling on readers and musicians from all ages and stages, and trace a spiritual progression that carries us from prophecy to fulfillment, from Old Testament foretelling to a celebration of the birth of Christ.

This year, the Senior Choir presents (sprinkled within the framework of the *Lessons and Carols*) J.S. Bach's *Magnificat in D major*, one of the most treasured pieces in the choral lexicon.

The Magnificat or "Canticle of Mary" from the Gospel of Luke was one of the few Latin texts retained in 18th century Lutheran practice. In Bach's day the Magnificat could be used for at least 15 feast days in Leipzig, and was usually chanted by the congregation during the Sunday Vespers Service. The text Bach chose, Luke 1:46-55, was based on words attributed to Mary on learning both of her pregnancy and its significance to humanity. This young woman boldly accepts God's monumental call and radically suggests a critical shift to the social order: *He has cast down the mighty from their thrones. He has lifted up the lowly. He has filled the hungry with good things and the rich he has sent empty away.* There are no recitatives in the *Magnificat*. Instead, each of ten verses receives extended treatment, the chorus and soloists supplying appropriate emphasis to this rich canticle text. Each movement is a marvel of compositional economy and perfect expression. The famous words Mary uttered during her visit to her sister Elizabeth ("My soul doth magnify the Lord and my spirit hath rejoiced in God my Savior.") convey a wide range of dramatic meaning, from the intimate to the collective, and the humble to the grand.

In 1723, Johann Sebastian Bach, with his five children and his new wife of two years, Anna Magdalena, traveled northeast into Leipzig. The city was in its prime as Germany's intellectual capital. Its prosperity and appreciation of art lent it an international flavor that earned the city the nickname "Little Paris." Once in Leipzig, Johann made the unprecedented decision to create a new cantata for every Sunday and feast day of the ecclesiastical year — 60 concerted pieces of music annually. In that task, he inventively perfected the art of counterpoint. In his first year in Leipzig, along with nearly 40 new cantatas and more than 20 reworked pre-Leipzig ones, Johann created the *Magnificat in E-flat* for Christmas. He revised it ten years later as the *Magnificat in D* — the piece we present for Lessons and Carols. It is an exhilarating and innovative journey through swift contrasts, alive with freshness and vitality, embodying Mary's youthfulness in light of her profound task.

In its splendor and jubilation, the piece anticipates the great choruses of the later *Mass in B minor*. It begins with a brilliant introduction that leads directly into an equally impressive chorus, "Magnificat anima mea Dominum" ("My soul doth magnify the Lord"). The verses and Gloria that comprise this canticle form a continuous and homogenous whole - there are no recitatives in the *Magnificat*. Instead, each verse receives extended treatment, the chorus supplying appropriate emphasis to sections such as "Fecit potentiam in brachio suo" ("He hath showed strength with his arm"), while the more reflective verses are assigned to the soloists. For the final verse, "Sicut erat in principio. Amen" ("As it was in the beginning .... Amen"), Bach appropriately mirrors the words by recalling the music that was heard 'as it was in the beginning', the *Magnificat* therefore ending as exuberantly and dramatically as it began.

The extraordinary impact of Bach's great choral works derives essentially from his remarkable ability to balance, yet at the same time to exploit to the full, the spiritual and dramatic elements of each text, whether it be one as concise as the *Magnificat* or as monumental as the *St. Matthew Passion*.

**Special Note:** In this morning's presentation of the *Magnificat*, I have, in the interest of time, cut movement 9 ("Esurientes implevit bonis" or "He has filled the hungry with good things, and sent the rich away empty"). As well, you will hear the choir singing in Austro-German Latin as opposed to the more common Ecclesiastical Italianate Church Latin. While the Latin text is the same, the Austro-German pronunciation provides a more percussive and rhythmic foundation to the sung text.



### Worship Schedule

<b>10 AM</b>	<b>4th Sunday of Advent</b>
<b>5 PM</b>	<b>Pageant/Family Service</b>
<b>10 PM</b>	<b>Candlelight Service</b>

### TRANSLATION: Luke 1:46-55

**1. Chor**

Magnificat anima mea Dominum.

**2. Arie S II**

Et exultavit spiritus meus in Deo salutari meo.

**3. Arie S I**

Quia respexit humilitatem ancillae suae.  
Ecce enim ex hoc beatam me dicent

**4. Chor**

omnes generationes.

**5. Arie B**

Quia fecit mihi magna,  
qui potens est, et sanctum nomen eius.

**6. Arie (Duet) A T**

Et misericordia a progenie in progenies,  
timentibus eum.

**7. Chor**

Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui.

**8. Arie T**

Deposuit potentes de sede et exaltavit humiles.

**9. Terzett SI, SII, A**

Suscepit Israel puerum suum  
recordatus misericordiae suae.

**10. Chor**

Sicut locutus est ad patres nostros,  
Abraham et semini eius in saecula.

**11. Chor**

Gloria Patri et Filio et Spiritui Sancto,  
sicut erat in principio  
et nunc et in saecula saeculorum,  
Amen.

**1. Chorus**

My soul magnifies the Lord.

**2. Aria S II**

And my spirit rejoices in God my Savior.

**3. Aria S I**

For He has regarded the lowliness of His  
handmaiden.

Behold, from henceforth, I will be called blessed

**4. Chorus**

by all generations.

**5. Aria B**

For the Mighty One has done  
great things for me, and holy is His name.

**6. Aria (Duet) A T**

His mercy is for those who fear Him  
from generation to generation.

**7. Chor**

He has shown strength with His arm,  
He has scattered the proud in the thoughts of their  
hearts.

**8. Aria T**

He has brought down the powerful from their  
thrones and lifted up the lowly.

**9. Trio SI, SII, A**

He has helped His servant Israel  
in remembrance of His mercy.

**10. Chorus**

According to the promise He made to our ancestors,  
to Abraham and to His descendants forever..

**11. Chorus**

Glory to the Father and to the Son and to the Holy  
Spirit,  
as it was in the beginning,  
is now, and for ever and ever,  
Amen.